**PROGRAMMA FINALE**

**LINGUA E CIVILTA’ INGLESE
Prof.ssa Nicastro Marianna**

**CLASSE IV SEZ. D**

**A.S. 2018-2019**

Testo: M. Spiazzi, M. Tavella – M. Layton – **PERFORMER HERITAGE** – From the Origins to the Romantic Age – Zanichelli

**THE RESTORATION AND THE AUGUSTAN AGE**

The Restoration of the monarchy; From the Glorious Revolution to Queen Anne; The early Hanoverians; The Age of Reason; A Survey of Augustan literature; The rise of the novel; Daniel Defoe; Robinson Crusoe; From *Robinson Crusoe*: “Man Friday”; Jonathan Swift; *Gulliver’s Travels*; From *Gulliver’s Travels*: “The Smell of a Yahoo”.

**THE ROMANTIC AGE**

Britain and America; The Industrial Revolution; A new Sensibility; Early Romantic Poetry; The Gothic Novel; Romantic poetry; Romantic fiction; William Blake; by Blake: “*The Lamb”* and “*The Tyger”*, “*London”*; Mary Shelley; *Frankenstein, or The Modern Prometheus*; William Wordsworth; By W. Wordsworth: “*A Certain colouring of Imagination*” and “*Daffodils”*; Samuel Taylor Coleridge; *The Rime of the Ancient Mariner*; From *The Rime*: “*A* *sadder and wiser man*”; George Gordon Byron; *Childe Harold’s Pilgrimage*; Percy Bysshe Shelley; John Keats; Jane Austen; *Pride and Prejudice*.

Termini Imerese, 07/08/2019

GLI ALUNNI IL DOCENTE